

GUIDE AND RESOURCES FOR THE GUIDED TOUR

1. WELCOMING / OPENING

- Hello, everybody. Our names are (your names). Welcome to this video exhibition about the well-known painting entitled (title of the painting).

2. BASIC INFORMATION

→ **Current location:**

- The painting (title) is currently located in the (place/museum).
- It was painted by the famous artist (name of the artist) in (year)

→ **Basic / remarkable information about the artist:**

- He/she was born on + full date in + place
- He/she came from a humble/wealthy family
- He/she started painting at the age of
- Apart from painting, he/she also
- Other famous paintings from (name of the artist) are (a couple of titles)

→ **Art movement / style of the painting:**

- This painting belongs to the art movement called (name of the movement)
- This movement took place during the + time
- (name of the movement) is characterized by (main characteristics)

<u>Art movements</u>
▪ Art Deco, c. 1920s–1940s
▪ Art Nouveau, c. 1890–1910
▪ Barbizon school, c. 1830s–1870s
▪ Cubism, c. 1906–1919
▪ Dada, c. 1916–1922
▪ Expressionism, c. 1890s–1930s
▪ Fauvism, c. 1900–1910
▪ Impressionism, c. 1860s–1920s
▪ Modernism, c. 1860s-ongoing
▪ Naturalism c. 1880s–1900s
▪ Neo-Classicism, c. 1780s–1900s
▪ Pointillism, c. 1880s–1910s
▪ Pont-Aven School, c. 1850s–1890s
▪ Realism, c. 1850s–1900s (decade)
▪ Romanticism, c. 1750s–1890s
▪ Symbolism 19th c ...

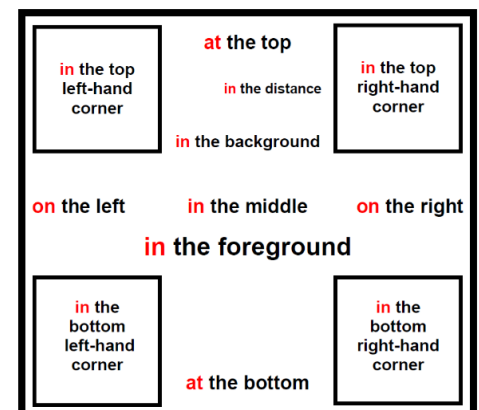
3. DESCRIPTION OF THE PAINTING

→ **Scenery + characters:**

- The scene takes place in + place
- The painting portrays/shows/represents
- In this painting, the main character(s) is/are + action (verb ING)
- He/she looks + adjective of feelings
- (On the left) we can see
- (In the foreground) there is/are...

→ **Colour, texture and light:**

- The artist uses colours such as...
- The dominating colours are...
- The artist uses a (flat) texture.
- There is/are (one, two...) source(s) of light coming from...



<u>Textures</u>
▪ Flat
▪ polished
▪ smooth ≠ rough
▪ rugged
▪ coarse
▪ uneven.

<u>Colours</u>
▪ Lively, vivid, intense, bright, brilliant, vibrant, , flat, insipid, plain, pale, weak,
▪ cold => warm
▪ light ≠ dark
▪ natural, pure ≠ artificial
▪ complementary, harmonious, mixed, blended ≠ contrasting,
▪ monochromatic, uniform, unicoloured ≠ colorful

<u>EMOIONS, FEELINGS AND OPINIONS</u>
▪ calm, peaceful, relaxed
▪ light-hearted, cheerful, happy, joyful
▪ romantic
▪ depressed, gloomy, miserable, sad, sadder
▪ oppressive, suffocating
▪ aggressive, angry, challenge, threatening, violent

→ **Express suppositions about the artist's intention or purpose:**

- It is likely that the artist wanted to...
- It is highly possible that the artist wanted to...
- The artist wants to criticize / to show / to emphasize ...
- The painter uses to express.....
- One element in the painting symbolizes ...
- The painting transmits/ instills + feeling or mood
- It is a (adjective of mood) painting that makes you feel + feeling.

→ **Express what the painting makes you feel:**

- When I look at this painting, it makes me feel + feeling
- From my point of view...
- I really like / love this work of art because...
- I truly hate / dislike this painting because...

5. FAREWELL

- Thank you for your attention.
- We hope you found the information useful and interesting.