

**ART IN MOVEMENT**  
**-English-**

As you know, this project includes the subjects of History, English and PE.

In PE you will recreate a painting in your groups. In History you will write a commentary on the painting. **In English, you will have to present your painting recreation to other bilingual groups. How will you do it? Here's the planning:**

## **Session 1**

### **TASKS:**

- Warm-up activity (all together in class)
- Vocabulary worksheet with exercises and games (**individually**)

→ You will have to submit the worksheet and screenshots of the games to the task created in Classroom.

### **RESOURCES:**

In order to work on the vocabulary worksheet it may be useful to open the document titled *guide for painting video presentation*.

## **Session 2**

- The passive voice worksheet ( **individually**)

→ You will have to submit the worksheet to the task created in Classroom.

### **RESOURCES:**

In order to work on the passive voice worksheet, it may be useful to open the passive voice presentation.

## **Sessions 3, 4 & 5 ( in groups)**

- Script → you will have to write down a script for your presentation. This document will be your guide for the oral presentation, but you won't need to submit it. When you finish you can use the time left to rehearse.
- Rehearsal: you will have time to practise your presentation.

### **RESOURCES:**

In order to prepare your script, that is, what you are going to say the day of your presentation, you will have to open the document *guide for museum tour* .That guide is a bit too basic, that's why you will also have to use the genially presentation to improve your speech.

Remember that in addition to all these materials, the project also includes a visit to the museum Pablo Gargallo. That visit will show you what being a museum guide is like and it will be very helpful for your own presentation. Make sure you make the most of it!

## Session 6

- There will be an exhibition in the corridor. You will become museum guides and explain your painting to other bilingual students. Your teacher will tell you when to do it.

## ASSESSMENT

Remember the aim is to tell other students about the recreation you've made of a painting. Even if you are members of the same group presenting the same thing, you will get an individual **SPEAKING MARK** based on the following criteria:

- Grammar and vocabulary use.
- Pronunciation and intonation.
- Fluency.

That's why it is very important that all the members of your group speak equally. Presentations should last around **6 minutes**.

In addition, your work in class will also be taken into account for your **KEY COMPETENCES MARK**. That's why it is very important to work well every day and complete the project diary.